

# 6th Triennial of Textile Arts

## Call

Theme : ' Shift '

The Cultural Foundation for the Textile Arts and the SAVARIA MHV MUSEUM - ART GALLERY SZOMBATHELY organizes between the end of June 2018 and the end of October 2018 the 6th Triennial of Textile Arts at the Art Gallery Szombathely.

„ A stir, a shift off the dead centre – and some hope immediately flares up. A dead point marks a petrified or catatonic position or state, from which a stir might help take momentum and move off. In the beautiful and expressive Hungarian tongue *holtpont* ‘dead point’ is cold and harsh, while *elmozdulás* ‘shift’ is soft and gentle, heralding as it were the advent of a new era by its sound and atmosphere. A shift is the conceptual mark of upsetting a state of equilibrium. A shift in a situation or state of immobility, paralysis, seeming invariability and permanence is induced by a phenomenon or factor that leads to a radically new situation, a qualitatively new constellation. Once its significance is comprehended, it must also be realized that a shift, or shifts are constantly needed, that a shift is an indispensable factor: things simply don’t work without it, besides suddenly acquiring some new light. Nor must we forget that when there is no hope for things to shift, then we may as well shift ourselves. (What an important trope in pre-digital and pre-electronic age photography is the blur caused by the shift of the photographer or the “participant” in the picture, which often condenses more of the contents than a crystal clear snapshot.) Even if we leave the rigid, apathetic spheres of reality or pictures and enter the realm of movement, we must not lose our alertness: in the lulling state of permanent motion burdened with monotonous boring repetitions there is pressing need for sometimes tiny, hardly noticeable, and sometimes great and radical shifts. „

Tibor Wehner

We invite artists to submit projects that explore themes, concepts, life situations and phenomena linked to ' Shift '.

The jury accepts only artworks belonging to the above-mentioned ideas created between 2015 and 2018.



If the weight of a work exceeds 1,000 g, the participation fee is € 50.

Our account number:

Savaria Museum 9700 Szombathely, Kisfaludy Sándor utca 9.

UniCredit Bank 10918001-00000129-17340007

IBAN: HU34 1091 8001 0000 0129 1734 0007

Preliminary notification: The works to be submitted must be posted as sample without commercial value, which must be written or printed on the outside of the package. The Gallery of Szombathely is equipped with a security system. No additional security is provided for the exhibited items.

## **International FLAG Triennial**

One work to be submitted by each applicant

Size of completed work: 100 cm x 300 cm.

Material: suitable for outdoor display, weather-resistant

No restriction on the techniques used.

The works will be selected for the exhibition by a professional jury, based on photographs which must be sent on CD. The CD must contain the following:

- 3 photographs taken of the work – one photograph taken of each of two characteristic sides, and one photograph of a detail

- 1 dimensioned photograph or visual design

The longer dimension of the photographs should be a minimum of 15 cm, their maximum size A/4, and their resolution 300 dpi

Please send photographs in JPG format

The digital professional photograph should have a neutral background and quality suitable for being published in a catalogue.

- one portrait photo of the applicant: maximum size: 10 cm x 10 cm; resolution: 300 dpi

- personal particulars, short CV: name (family name and given name – in this order!)

year of birth, place and country of birth

address

telephone number, fax number, e-mail, web page

educational qualifications, name of institute of education (in original language, not in translation!), name of town/city, name of degree

10 most important exhibitions

. prizes, awards received

This CD is only for the FLAG. Do not send any other photos and texts.

A catalogue on CD will be published for the exhibition, in which we can only include works of which we have received digital photographs satisfying the above specified requirements.

The CD should be submitted by post by 19th January 2018 to the following address:  
Szombathelyi Képtár Textilgyűjtemény (The Textile Collection of the Gallery of Szombathely)  
9700 Szombathely  
Rákóczi út 12.  
Hungary

Written notification on the jury's decision will be sent by 15th March 2018.  
No CDs will be posted back to senders. No appeals against the jury's decisions are permitted.

Once your work has been selected for the exhibition, a participation fee of € 40 is to be paid. This fee includes the postal charges of posting the work back to the sender after the exhibition and the catalogue on CD that will be received by all participants. A photocopy proving the payment of the participation fee to the account below should be posted in the package containing the completed work. The work will only be exhibited and posted back to the sender if the participation fee is paid and the receipt of payment is proven. If the weight of a work exceeds 1,000 g, the participation fee is € 50.

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## **International BAND Triennial**

Maximum size of completed work: 20 cm in width, length : at least 200 cm.

No restrictions on materials and techniques used.

The works will be selected for the exhibition by a professional jury, based on photographs, which must be sent on CD. The CD must contain the following:

- 3 photographs taken of the work – one photograph taken of each of two characteristic sides, and one photograph of a detail

- 1 dimensioned photograph or visual design

The longer dimension of the photographs should be a minimum of 15 cm, their maximum size A/4, and their resolution 300 dpi

Please send photographs in JPG format

The digital professional photograph should have a neutral background and quality suitable for being published in a catalogue.

- one portrait photo of the applicant: maximum size: 10 cm x 10 cm; resolution: 300 dpi

- personal particulars, short CV: name (family name and given name – in this order!)  
year of birth, place and country of birth  
address  
telephone number, fax number, e-mail, web page  
educational qualifications, name of institute of education (in original language, not in translation!), name of town/city, name of degree  
10 most important exhibitions  
prizes, awards received  
This CD is only for the BAND. Do not send any other photos and texts.

The CD should be submitted by post by 19th January 2018 to the following address:  
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Budapest, 2017. 02. 15.

Cebula Anna  
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Savaria MHV Museum

Further information: [textiltriennale2018@gmail.com](mailto:textiltriennale2018@gmail.com)